## LOTTERY IN ITALY

Gambling Under the Auspices of the Government.

THE DRAWING IN PUBLIC.

An Eager, Excited, Turbulent Crowd Watches This Ceremony With Intense Interest-The Prizes and the Chances of the Players.

King Humbert I. made the rules for the public lottery of Italy:

First.-The public lottery is temporarily maintained by the favor of the state under the following laws.

Second.-It is administered by the minister of finance, under whom the chiefs are chosen for their respective functions. Third.-The lotto is formed by nine

ty, numbered from 1 to 90, inclusive, five of which drawn by chance determine the successful. Fourth.-One can "play the lotto" in

the following manner: On one number (very rarely played).

On all five numbers (very rarely played). On two numbers-the "ambo."

On three numbers, which is known as the "terno."

On four numbers, which is known as the "quaterno."

Fifth.-When one number is played the winner is paid ten times and a half his output; when two numbers are played the winner is paid 350 times his output; when three numbers are played the winner is paid 5.250 times his output: when four numbers are played the winner is paid 60,000 times his output. Therefore if one has by any chance bought a No. 1 ticket and wins the four numbers (quaterno) he wins \$80,000.

At 5 o'clock on every Saturday afternoon throughout all Italy the drawing of the lotto takes place. In Naples the ceremony is held at the end of a foul, filthy alley known as the Impresa, back in a great courtyard, in full view of the people on the balcony of an old palace. From early in the afternoon until the fatal hour the streets of Santa Chiara and the alley fill up with the crowd whose hope on this day is to be deceived. The streets are always so full of life that for this extra crowd, jostling, pushing and eager, there would seem to be no place. It is comprised of the very poor. The better classes watch for the telephone or the showing of the numbers in the various banks in the city to discover their fate, but in the Impresa the crowd of people is as dense as a shadow. There are many here who have paid their last cent for a ticket. There are many here who are in debt for the shoes they wear and will never be able to pay for them. But at the stroke of the church clock the blinds of the balcony open and the paraphernalia of the lotto are brought out-a long green table, on which is placed a crystal ball bound with silver, and an iron box containing ninety other little box- the high rocks above, which is skilles, in which the ninety numbers are by the state. The officers of this performance are coolly indifferent, and the only figure deserving of note is that of the little orphan child, dressed in snowy white, chosen by law from the orphan asylum to draw up from the crystal ball the five magic num-

At the sight of these familiar, looked for objects the crowd begins to cry and chant, to beseech and evoke. It bees the little orphan child to draw well. And the child in his white robe, his innocent eyes on the mass of people, looks down on the beggars with their yellow locks and on the appeal ing mass. One by one the balls are taken out from their sealed boxes, displayed to the people and dropped into

They have blindfolded the little bam-

bino, and he stands on a chair, for he is

only eight years of age and is small, in

full sight of the people. The balls having been shaken around for the last time, the child puts his hand in and draws. The first number that be pulls out is called forth-"No. 5." Now, every Italian who has bought No. 5 for place has either won or lost. No one holds

this number in this crowd, however, and there is a murmur-and a fresh adjuration for the child to draw well The people who have drawn for the terno and the quaterno still have their chance. The child draws again, this time No. 47, and the holders of the terno are now the interested ones, for the next will be their last chance. The enthusiasm breaks forth again with murmurs and cries and prayers, and the quiet child before the urn in his white dress hears them and trembles, for he knows that he is menaced. Before the people there is a blackboard. and a man posts up the numbers as they are drawn-5, 47, 11, 10 and 80 And this series of five is discussed. yelled at, challenged, cursed, for not one in the crowd has drawn a fortunate number. The child's eves are unbound, and he is put down and set free. The balls are returned into their boxes sealed up and carried away under the eyes of the crowd, which after waiting for a moment, unable to be-Heve its ill fortune, breaks up and dis-Pupts. Apathy is thrown upon the ma-

Joy is more divine than sorrow, for joy is bread and sorrow is medicine.-

jorny as much as such a state of mind

is possible to a Neapolitan mass as

they begin in groups to discuss the

failure of their schemes and their com-

binations,-blarle Van Vorst in Har-

per's Magazine.

#### THE FAT GODDESS.

A Picture That Jarred the Nerves of a French Art Patron.

M. Durand, a French picture buyer of a century ago, had little wisdom as a critic, and his ambition, compounded equally of childlike vanity and genuine benevolence, was to figure as a patron of youthful genius.

One of the earliest commissions he bestowed was upon a young artist who selected for his subject a scene of classic mythology, in which the assembled gods were depicted upon Mount Olympus. When it was finished M. Durand was invited to the studio to inspect it. His face clouded as he gazed.

"Young man," he declared, "you have not treated me fairly. It is true I do not pretend to know everything about art, but I am not a fool, and I know that gods and goddesses should be no less noble than kings and queens. These people of yours are not even aristocrats! Madame, my wife, does not pretend to be a fine lady, yet when I put my two hands around her waist It is by an inch only that they fail to meet, and as for Juliettte, my daughter, she is as slender as a needle. Look now at that big, clumsy woman in a loose gown who you say is queen among the gods! She has no figure at all. She is all the way down the same. Pouf! Call her a lady and a goddessshe who is without stays and without waist! Mme. and Mile. Durand would make a mock of her, your Juno! Pouf! She is a peasant, a pillow, a pig!"

Nevertheless he was convinced by infinitely tactful explanations that the wasp waist was unknown in classic antiquity, even to goddesses. It was with proud complacence that he finally accepted the picture and the knowledge that the sovereign lady of Mount Olympus had never attained the heroic compression achieved by Mme. and Mile. Durand.

### A GEOLOGIC PHENOMENON.

Raised Beaches and Caves of the Island of Arran.

The island of Arran is one of those places on the west of Scotland where the geologic phenomenon known as a "raised beach" is very apparent. All along the coast there are evidences that the land has been considerably elevated at some period of the world's history. One of these proofs is the presence of caves of various sizes formed by the action of the waves in the past, but which are now well above the present high water mark. The farmers use some of the larger caves as shelters for sheep in stormy weather.

In a remote corner of the island one of these caves has been converted into a human habitation, where a family of several persons dwell in absolute seclusion. Their occupation is the gathering of whelks, an employment which is said to afford but a precarious livelihood. As the gathering of the shellfish can only be done at low water and as the fishers have no boat or other occupation, they have ample leisure to enjoy the pure air and bask in the sunshine

Except for the drip from the face of fully diverted, the cave is absolutely The interior is shaped like a tri dry. angle, the floor forming the base. Save at the sides there is ample room to stand upright and move about inside. Besides the beds and cooking utensils, the cave contains many articles of various kinds, giving the interior quite a homelike appearance. The apology for a fireplace is some way back from the entrance, through which the smoke finds its way outside

#### The Jury Returns Unanimous Verdict. (By a Staff Correspondent.)

A jury consisting of some of the most distinguished chemists of America has returned an unanimous verdict of "not guilty" in the case of Knocker et al vs. Coca-Cola. It will be remembered that some time ago a report was circulated to the effect that Coca-Cola contained injurious materials and was, therefore, harmful in its effect upon the human body.

The rumor was originated by an unscrupulous competitor of Coca-Cola, the popular temperance drink, spread rapidly and found some credence among those who did not know the origin of the report.

The jury finds that not only does Coca-Cola contain nothing harmful, but that it is much superior to tea and coffee in that it is free from tannic acid and, therefore, promotes digestion instead of retarding it. Each of the distinguished chemists reported that he had made a careful chemical analysis of Coca-Cola and found it to contain no "dope" of any kind. If you would like to see copies of these letters, write to the Coca-Cola Co., Atlanta, Ga., for a free copy of a booklet entitled "The Truth About Coca-Cola," The jury was as follows: 1. Jno. M. McCandless, State Chem-

ist of Georgia. 2. B. B. Ross, State Chemist of Ala-

3. Dr. A. L. Metz of Tulane Univer

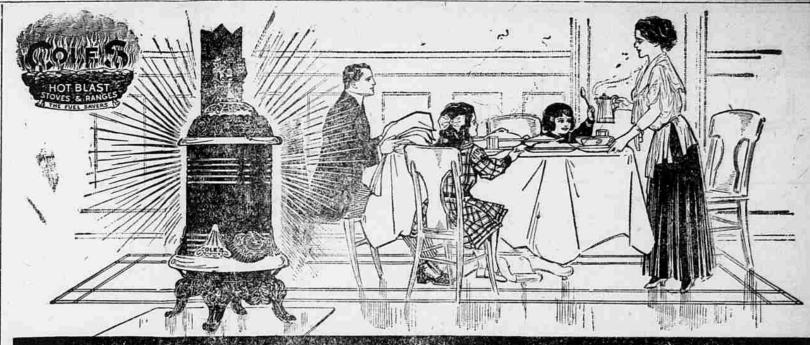
4. Prof. W. B. Burney of South

Carolina College, 5. Prof. C. H. Palm of the University of Texas.

6. Dr. Wm. H. Toyloe, State Chem ist of Virginia.

7. Dr. Louis Schaefer, Prest. Schae fer Alkaloid Works, Maywood, N. J. 8, Prof. Emerson R. Miller of Ala Polytechnic Institute

9. Dr. J. C. Mims, Chemist of the Board of Health, New Orleans.



## Your Breakfast Room Made Comfortable With Fuel Supplied the Night Before

Cole's Hot Blast Heater maintains a continuous fire - also a steady even heat. It will hold fire from Saturday night until Monday morning (48 hours) without attention. It will hold fire over night with less coal than any other stove.

Open the drafts in the morning and the rooms are quickly heated with the fuel put in the night before. No other stove does this.

Burns Soft Coal, Slack, Siftings, Hard Coal or Lignite. One ton of either kind of fuel goes further and gives you more comfort than two tons, using any other kind or make of stove.

Your attention is called to the unparalleled statement made by the manufacturer of

# Cole's Hot Blast Heating Stove

"For several years we have authorized our Agents to sell Cole's Original Hot Blast Heater on the guarantee as follows:

"1-A saving of one-third in fuel over any lower draft stove of the same size, with soft coal, slack or lignite.

"2-That Cole's Hot Blast will use less hard coal for heating a given space than any base burner made with the same size fire pot,

"3-That the rooms can be heated from one to two hours each morning with the soft coal or hard coal put in the stove the evening before. '4-That the stove will hold fire with soft coal from Saturday night

until Monday morning.

"5-A uniform heat day and night, with soft coal, hard coal or lignite. '6-That every stove will remain absolutely air-tight as long as used.

'17-That the feed-door is and will remain smoke and dust-proof. "8-That the Anti-Puffing Draft will prevent puffing.

"All we ask is that the stove shall be operated according to directions and connected with a good flue.

"(Signed) COLE MANUFACTURING CO., Not Inc." (Makers of the Original Patented Hot Blast Stove.)

This remarkable guarantee from the makers of this stove should be of interest to you if you contemplate buying a heating stove.

Years of use has proven that no heater-at twice the price-equals it for radiating heat, for holding fire, requiring so little attention, never giving trouble, and cutting down your coal bill one-third to one-half.

Come in and examine Cole's Original Hot Blast which is now imitated by nearly every other stove manufacturer. Price \$12.00 and upward, according to size.

### Heater Nearly as Good.

# Silliman Hardware Company

Original Patented Features Make It a Fuel Saver.

When John Sherman of New Haven, preacher, mathematician, almanac maker and father of twenty-six children, heard of the death of his good friend Jonathan Mitchell, a Harvard pastor, he explaimed (after due thought and many poetic pangsi:

Here lies the darling of his time.

Mitchell expired in his prime, Who four years short of forty-seven Was found full ripe and plucked for

heaven When Thomas Dudley, father of the first American poetess, Anne Brad street, came to his deathbed, says the South Atlantic Quarterly, he showed where his daughter had received her surprising gift by composing such farewell lines as:

Dim eyes, deaf ears, cold stomach shew My dissolution is in view. Eleven times seven near lived have I, And now God calls I willing die.

Got It Exact.

"Why is it that the butcher always sends me more meat than I order, never by any chance less?" complained a young housekeeper to her husband. "Let me give him an order," said he.

ed up the market. "Send me two pounds of porter house," he ordered, "and, say, if you can't cut two pounds make it a pound and a half."

and, stepping to the telephone, he call

He got the two pounds by the next delivery .- New York Sun.

A Fearsome Order.

She-Dear me, I hope the man at the next table is not a fighter, but his order sounds like it! He-What was it? She-He told the waiter to bring him a club sandwich and something to drink with a stick in it.-Baltimore American.

True. An Irishman on applying for relief and being told to work for a living reolled "If I had all the work in the

Chance generally favors the prudent

world I couldn't do it."

I have opened my oyster parlor and am serving those famous Berwick Bay 2 Oysters. Harry's Place.

### A WHALE IN A HURRY.

The Truthful Mariner Tells How Fast the Big Fellow Went.

"Sometimes you can put an iron into a whale and he won't spinsh on the surface, but will start off like a rocke or perhaps will go right down and you have to cut loose and lose your line and irons," said the truthful old mar

"We were lying becalmed one day off the Cape of Good Hope. By and by we saw two or three whales coming up to blow about two miles away.

"The captain called the watch up whales, which were lying still, as if the other boat and got ahead for my men were lithe and tough, and by and by we got alongside of one of the big fellows. The steering our was pulled it seemed to be at least three feet in, the oars were packed-that is, piled in so that they couldn't strike the it couldn't run in, for we were going water-then an iron was thrown into the floating island.

COFFEE

Good with milk; delici-

ous with pure sweet cream. Blends perfect-

ly with either losing

no part of its flavor.

It's guaranteed to

please. Try it.

THE REILY TAYLOR CO.

"The whale lay still for a moment as if struck with amazement that any one should dare to touch him. Suddenly he made up his mind what to do. He started off like a locomotive, the rope whizzing around in a way to astonish a landlubber. When the rope was out we were rushing by the captain's boat like mad.

"All we could do in that double ended boat was to sit still and see her go through the water. I candidly believe that we went at the rate of a mile a minute, and the water was a very wonderful sight. It reminds me, now that I think of it of Poe's description and a couple of boats started for the of the interior of the maelstrom, where the water went round so fast sunning themselves. We raced with and was so black that it must have seemed like a wall of polished ebony.

"The pressure downward piled the water up on both sides of us so that higher than the edge of the boat, but so fast it hadn't time.

"Every one's eyes were blurred with the wind, which seemed to be blowing a hurricane against us. It looked as if the whale would never get tired out. and we were going to sea at an amazing rate. The ship went away as if by magic, and we had lost sight of the other boat. Finally the line all at once stackened

"The whale hadn't stopped and, for all I know, is going ahead at the rate of a mile a minute still, but the iron

had come out. "We rowed back to the ship, and as we came along the captain called over the rail:

"'Where's the whale?" "'Oh,' sald I, 'the iron melted out, he

went so fast." " 'Just what I thought,' said the captain, and that night we all had plum duff and grog."-Chicago Inter Ocean.

How Queen Elizabeth Ordered a Coat. In a sale at Southby's, in London, the following document written on vellum and bearing Queen Elizabeth's sign manual was sold:

"Elizabeth, by the grace of God Quene (sic) of England, ffraunce (sic) and Ireland, defender of the faith, etc., wee will and commande you forthewithe uppon the sighte hereof to deliver, or cawse to be delivered to our well beloved servante, Ralf Brooke, Esquire, alias Yorke, one of our herauldes of Armes, one cote depicted with our Armes on Satten with fine golde in ovle of like stuxe lengthe and breadeth as heretofore bath bene ac-

"Wesminster, the XXIVth date of Januarye. In the thirey fourth yere of "To our trustle and well beloved serv-

ante. John Ffortescue, Esquire, Master of our great wardrobe."

ng. Ed Kingsbury, Phone 266.

Upholstering and Furniture Repair-

Herald want ads. bring results.

## **GOLDSBORO** HEARD FROM

### A Lady Who Lives in Goldsbore Joins in the Chorus of Praise for Cardui, The Woman's

Tonic.

Goldsboro, N. C.—"A physician treated me for many distressing symptoms," writes Mrs. Etta A. Smith, "but gave

me no relief. "I suffered with neuralgia around the

heart and was troubled at times with my head. I had pain in my left side, bowels, left thigh, shoulders and arms. "After taking Cardul, I am now well

and can recommend it to other suffering women.' lust such doubtful symptoms, as those

from which Mrs. Smith suffered, are the ones for which it will pay you to take Cardui, the woman's tonic It is at such times, when there is nothing to show, for certain, the real cause of

the trouble, that you need a tonic, to give the body strength to throw off the illness that evidently threatens.

Take Cardui, when you are ill, with the ailments of your sex. Take Cardui as a tonic, to prevent illness, when you feel it coming.

Your druggist keeps it.

N. B.—Write to: Ladies' Advisory Dept., Cha looga Medicine Co., Chattanooga, Tenn., for Spe Instructions, and 64-page book. Home Treatm or Women" seat in plain wrapper on request.